2020–2021 CATALOG

WESTMINSTER CONSERVATORY OF MUSIC



Westminster Conservatory *of* Music

The community music school of
Westminster College of the Arts of Rider University

Established in 1970, Westminster Conservatory is the community music school of Westminster College of the Arts of Rider University and currently New Jersey's largest community music school. Welcoming musicians of all ages, skill levels, instrument preferences, and economic backgrounds, Westminster Conservatory provides focused one-on-one lessons and group instruction in an inclusive musical environment. In addition, the Conservatory offers a wide range of classes and performing ensembles to engage every student, from the beginner to maestros, regardless of age.

The Conservatory's great success is due to our highly credentialed, experienced, and dedicated faculty. They have years of performing and teaching experience allowing them to customize their approach to provide exceptional instruction to each and every student.

NATIONAL GUILD FOR COMMUNITY ARTS EDUCATION

Westminster Conservatory of Music is a nationally recognized institution, maintaining active membership in the National Guild for Community Arts Education. The Conservatory joined the National Guild as a provisional member in 1983 and was granted full membership in 1986.



ADMINISTRATIVE STAFF

Scott R. Hoerl, *Executive Director*
Drew M. Brennan, *Assistant Director*
Carol Conklin, *Manager, Finance & Information Technology*

OFFICE STAFF

Zachery Kent
Melanie Johnstone
Elizabeth Susswein

DEPARTMENT HEADS AND COORDINATORS

Hendry Wijaya, *Piano & Organ*
Melissa Bohl, Woodwinds, *Brass & Percussion*
Jennifer Garr, Early Childhood
Urska Haule Fegus, *Strings*
Craig Levesque, *Music Theory & Composition*
Danielle Sinclair, *Voice*
Hannah Carr, *Children's Choir Program Director*

CONSERVATORY LOCATIONS

Princeton Main Campus & Office

Westminster Choir College of Rider University
101 Walnut Lane, Princeton, NJ 08540-3899
Phone: 609-921-7104
Fax: 609-921-7296
Hours: Mon.–Fri. 9:00 a.m.–9:00 p.m.
Sat. 9:00 a.m.–4:00 p.m.

Princeton Academy Extension

Princeton Academy of the Sacred Heart
1128 Great Road, Princeton, NJ 08540
Extension Manager: Marianne Lauffer
Phone: 609-921-7893
Hours: Mon. & Wed. 3:30–9:00 p.m.

Lawrenceville Extension

St. Ann's School
34 Rossa Avenue, Lawrenceville, NJ 08648
Extension Manager: Miriam Peltack
Phone: 609-883-2128
Hours: Wed. & Thurs. 3:00–8:30 p.m.
Sat. 9:00 a.m.–2:00 p.m.

South Brunswick Extension

Crossroads School South
195 Major Road, Monmouth Jct., NJ 08852
Extension Manager: Felice Schlesinger
Phone: 732-329-8911
Hours: Tues.–Wed. 3:45–9:00 p.m.

Yardley (PA) Extension

St. Ignatius of Antioch School
995 Reading Avenue, Yardley, PA 19067
Extension Manager: Danielle Cargas
Phone: 215-493-3514
Hours: Tues. & Thurs. 3:30–9:00 p.m.

Emergency Closing Phone Number: 609-219-2000 ext. 1

Email: Conservatory@rider.edu
Website: www.rider.edu/conservatory

CONTENTS

The Community Music School by the Numbers 2

Private Lesson Instruction 3

Early Childhood Music Classes 4–5

Age 3 through Elementary School Group Instruction 6–7

Middle School through High School Group Instruction 8–9

Music Instruction for Adults 10–11

Performing Ensembles 12–13

The Honors Music Program 14–15

Music Therapy 16

Competitions and Special Programs 17

How to Register 18

Tuition 19

Conservatory Policies 20–21

Registration and Student Profile Forms 22–23

Westminster Choir College Campus Map 24

Lesson and Class Schedule/Monthly Calendar ..... Inside back cover







THE COMMUNITY **MUSIC SCHOOL** *by the* NUMBERS

NUMBER OF STUDENTS | 2,000

HOURS OF PRIVATE LESSON INSTRUCTION | 22,286

NUMBER OF FACULTY MEMBERS | 125

NUMBER OF LOCATIONS | 5

NUMBER OF COURSES OFFERED | 40

AGE OF YOUNGEST STUDENT | 14 months

AGE OF OLDEST STUDENT | 82 years

YEARS OPEN | 50



PRIVATE LESSON **INSTRUCTION**

Music study at Westminster Conservatory presents a unique opportunity for students of all ages and stages of musicianship to achieve musical and personal growth. At Westminster, you will find a full faculty of professional teaching artists with advanced degrees in their area of instruction who strive to personalize and tailor their approach for each student.

Our faculty inspire students in a collaborative environment that nurtures their passion for music. They lead them through a journey of music, literature, and compositions both past and present. Students come away with an unforgettable, life-affirming experience that builds confidence and self-esteem.

Why Choose Westminster for Private Lessons?

- Highly credentialed, experienced, and dedicated faculty
- Personal attention from professional staff to assure the best placement of each student
- Significant discounts on select group instruction included in private enrollment
- Lesson observation weeks and parent teacher conferences **(weeks of November 9, 2020 and March 8, 2021)**
- Monthly school wide recitals in Westminster Choir College Concert Halls
- Annual studio recitals in the spring
- Annual written evaluations, where the student's progress is evaluated by a panel of expert faculty members **(week of 5/3–5/8)**
- Scholarship and competition opportunities **(see page 17)**
- Professional accompanists provided for students' performances at no additional charge
- Financial Aid

PRIVATE LESSON INFORMATION

Instrument (by department)	**Recommended Minimum Age** (in years)	**Recommended Lesson Length** (for beginners)
Piano	6	30 minutes
Piano (Suzuki)	4	30 minutes
Organ	12	30 minutes
Violin, Viola, Cello	6	45 minutes
Ukulele	6	30 minutes
Mandolin, Guitar (electric, acoustic, bass), Harp	8	30 minutes
Cello (Suzuki)	4	30 minutes
Violin (Suzuki)	3	30 minutes
Flute, Oboe, Clarinet, Saxophone, Bassoon, Horn, Trumpet, Trombone	9	30 minutes
Recorder	6	30 minutes
Percussion	7	30 minutes
Voice	12	30 minutes
Music Theory and Composition	6	30 minutes

Families with prospective students under the minimum age listed in each section may request an interview (30-minute maximum) if they would like to be considered for private instruction. Families will be asked to complete a registration form and pay an interview fee of $30 before the interview. Upon acceptance of a student under the suggested minimum age, the registration fee and tuition deposit will be due before the student can be placed with a teacher.





EARLY CHILDHOOD

EARLY CHILDHOOD MUSIC CLASSES

Age 14 months–8 years | Jennifer Garr, Department Head

The early childhood department specializes in bringing developmentally appropriate music instruction to children from 14 months to 8 years of age. Our department's philosophy is to provide child-centered instruction while nurturing natural ability, curiosity, and a love of music.

Our classes for child and caregiver *(Musical Playground and Musical Threes)* feature a curriculum specifically developed by our early childhood faculty and are offered as ***10-week mini-sessions*** beginning in September, January, and March. Register for 1, 2, or all 3 sessions. Our child- independent classes *(Stepping Tones, Musical Gateways, Musical Explorations, and Music Discoveries)* are designed for the ***full academic year (fall and spring semester, 30 classes).***

Demonstration classes will be held in Princeton on **Saturday, September 12, 2020.** Prospective families are encouraged to attend. Questions about early childhood offerings may be directed to Jennifer Garr at the main Conservatory office at 609-921-7104 or by e-mail at jgarr@rider.edu.

MUSICAL PLAYGROUND

Age 14 months–2½ years

This class is designed to invite young children to explore music in a playful setting. In each session, the child and adult caregiver sing, move, and play instruments in activities that incorporate nursery rhymes and folk songs. Musical Playground encourages the whole family to enjoy making music at home. While the teacher uses a variety of new activities each week to incorporate musical concepts and basic skills, there is some repetition needed by children at this early age.

Tuition: $150 for 10 classes per mini-session

MUSICAL THREES

Age 2½–3½ years

While this class is for children with an adult partner, a cooperative learning environment is designed for children to begin to discover musical independence with some adult support.

Using musical stories and songs connected together by a theme, children and their caregivers will sing, dance, and play instruments in an engaging musical atmosphere.

Activities include songs, chants and rhymes, listening games, echoing tonal and rhythmic patterns, and movement games, all centered around an overarching theme for the session. *Session themes can be found on the class schedule.*

Tuition: $150 for 10 classes per mini-session

STEPPING TONES

Age 3½–4½ years

This class presents various activities to foster children's independent musical development. Children will combine movement with instruments and song to create simple ensembles and musical stories. Children's literature is a key component, and classes incorporate folk songs and repertoire from the United States and other cultures. Each week the students are invited to bring an item from home relating to that week's theme; these items are then incorporated into the day's musical experiences. Books and music will be recommended for families to continue the weekly themes at home. Children attend the class on their own, with families returning for the last few minutes of each session to share in group music making.

Materials fee includes 2 CDs recorded by the early childhood faculty, 2 songbooks, a tote bag, a music folder for all class handouts, and three folk rhythm instruments.

Tuition: $265.50 for 15 classes per semester plus a $60 materials fee

MUSICAL GATEWAYS

Age 4½– 6 years

Levels 1–2, Levels 3–4 (returning students, or new students entering kindergarten)

This class is for children who enjoy making music but are waiting to begin traditional formal instruction. Through attention to the child's singing voice, listening skills, and motor development this class provides opportunities for students to make music in a creative setting while developing entry-level musical concepts and skills. Written by the Conservatory's early childhood faculty, the curricula have been updated to reflect current philosophy and practice. **Level 1:** Music and You; **Level 2:** Orchestral Stories and Song; **Level 3:** Music Around the World; **Level 4:** Music through Time.

Students complete two levels per academic year (15 classes per level). Levels 1–2 must be completed before entering Levels 3-4. New students may be admitted to Level 3–4 on approval from the department head; an additional fee of $60 covering materials from Levels 1–2 will be added.



Materials fee for Levels 1–2 includes a tote bag, rhythm kit, book, 3 CDs with songbooks, and a set of resonator bells.

Materials fee for Levels 3–4 includes a tote bag, 2 CDs with accompanying books, and an Appalachian dulcimer.

Tuition: $315 for 15 classes per semester plus a $80 materials fee

MUSICAL EXPLORATIONS

Grades 1–2

Developed by the Conservatory's early childhood faculty, this group class is designed for students who want to learn the elements of music and theory in preparation for successful private instrument study.

Various instruments and musical genres will be explored. Musical Explorations is appropriate for children who want to make music in a group setting before moving on to private instruction.

Tuition: $315 for 15 classes per semester plus $45 materials fee (includes a tote bag, rhythm kit, and a book and CD)

MUSIC DISCOVERIES

Grades 1–2

Specifically designed for students who have completed both years of the Musical Gateways program, this group class will review and expand upon the musical skills and theory introduced in previous early childhood classes. Ensemble skills and beginning note reading are introduced through choir chimes and learning to play the recorder. The skills developed in this class make Music Discoveries a perfect complement to private study.

Tuition: $315 for 15 classes per semester plus $45 materials fee

"We have enrolled both of our children in Westminster's Early Childhood Education music classes since they were very young because we value these classes so highly. The teachers are beyond wonderful and we couldn't have asked for a better experience.

Westminster is an incredible place for children to be exposed to music and to learn and grow. Thank you Westminster!"

AGE 3 THROUGH **ELEMENTARY SCHOOL** GROUP INSTRUCTION



SUZUKI PROGRAM

Age 3 years and above

The Suzuki method stresses the development of ability through the "mother tongue" approach, learning in a positive environment through listening and response. It is a teaching method which encourages student, teacher, and parent interaction and includes a weekly private lesson, and a group class with a teacher providing an excellent performance model and deep knowledge and understanding of the Suzuki Method and other early childhood and traditional teaching styles.

Repetition and review of previously learned material stir desire toward excellence. During the private lessons, progress is made from skill to skill so students develop the habits of good posture and the ability to listen before students can understand written music. **This program is available in Piano and Violin.**

Please Note: Students are required to enroll in both group and private lessons, unless, otherwise approved by the faculty member. The group and private lesson are billed separately.

Please Note this does not include the cost of the private lesson.

Tuition: $288 for 45 minute group or $336 for 60 minute group for 16 classes per semester

PIANO LESSONS PLUS!

Year 1: Beginners only
Ages 7–8 years

This program offers children an opportunity to study piano in both group and private settings. The weekly piano class will be taught by faculty with a Master of Music degree in piano pedagogy and performance from Westminster Choir College. It will include group involvement in creative listening, technique, and movement activities. The group instruction will be enhanced by weekly private lessons taught by graduate students in the Master of Music program. **Princeton location only.**

Tuition: $456 for 12 classes (Includes 60-minute group class; 30 minute private class) per semester

LEARN TO PLAY THE UKULELE!

Age 8 years and up

This class is designed for beginners who want to play the ukulele in a fun and relaxed atmosphere. Why the ukulele? It's portable, affordable, perfect for sing-alongs, you can accompany yourself, it's a natural first-step to other fretted instruments…and it's fun for all ages! Students will learn to strum folk and pop tunes and accompany themselves and others. Fundamentals of rhythm, essential theory, and proper technique will be taught which can lead to further musical study if desired.

Tuition: $288 for 16 classes per semester

"Our children have been benefitting from the Westminster Conservatory of Music since early elementary school. Both have thrived and excelled musically in instrumental and vocal areas. The faculty and staff are world class not only as musicians but also in their ability to teach and care for the student."

CHILDREN'S VOICE CLASS

Grades 2–4

This class incorporates several components of music learning, taught concurrently: music reading, tone-production skills, singing technique, and critical listening skills.

Through music reading, children will learn the basics of music theory (notes, rests, time values) and sight-singing. Personal attention will be given to each child as the whole class learns basic breathing and tone-production skills through vocalizes and singing exercises. Critical listening skills are fostered as the children listen to each other sing during class and then offer feedback. This class will also help to prepare children for auditioned choral experiences.

Class size is limited to 8 children

Tuition: $336 for 16 classes per semester

JUNIOR CELLO ORCHESTRA

Grades 2–6

In its fourteenth year, the Cello Orchestra focuses on cello ensemble arrangements of classical and contemporary works as well as selections from the early Broadway musical genre. Past repertoire has included arrangements of the first movement of J.S. Bach's Double Violin Concerto, Pavane by Gabriel Fauré, "America" from Leonard Bernstein's West Side Story, and music of Astor Piazzolla. The goal of the ensemble is for students to be exposed to a wide range of musical repertoire, and to master cello-ensemble versions of the repertoire in a thoroughly enjoyable setting.

Tuition: $288 for 16 classes per semester

PRESTO STRING ORCHESTRA

Grades 2–6

The Westminster string department introduces the Presto String Orchestra for entry level string players in Grade 2-5. The Presto String Orchestra will introduce the students to ensemble performance skills through the study of a variety of fun and exciting orchestra selections. Students will learn orchestral skills such as balance, blend, musicality, bowing styles, and music theory fundamentals. The young musicians will learn to make music as an ensemble with a culminating performance at the end of each semester to showcase the string orchestra selections that have been learned. **Princeton Location only.**

Please Note: a minimum of one year of private study is required for this course.

Tuition: $336 for 16 classes per semester

TAKE A BOW!

Grades 3–5

Sing and dance down the Great White Way in this energetic ensemble! Having fun is number one in this class. Basic lessons in voice, movement, and acting are learned while preparing for a class performance for family and friends at the end of the year. **Princeton location only.**

Tuition: $336 for 16 classes per semester

INTRODUCTION TO MUSIC THEORY

Ages 7–10 years

Introduction to Music Theory is intended for students who have never studied music theory before and have limited experience with private instruction. Students will learn basic reading and writing skills, focusing on pitch, rhythm, and musical vocabulary. Fun and accessible, this class serves as a great introduction to the world of music theory and composition.

Tuition: $288 for 16 classes per semester (50% off tuition for students enrolled in private lessons)

THEORY CLASS LEVEL I

Age 10 years and up

In Theory 1, the focus of the class is on the fundamental building blocks of musical language. Students will learn the basics of reading and writing music and music analysis. Students will be prepared to take the Royal Conservatory Music Development Program (MDP) exam or the Associated Board of the Royal Schools of Music (ABRSM) exam. Materials and optional exam fees are not included. **Princeton location only.**

Placement test required

Tuition: $288 for 16 classes per semester (50% off tuition for students enrolled in private lessons)





MIDDLE SCHOOL THROUGH HIGH SCHOOL GROUP INSTRUCTION

SUZUKI PROGRAM

(See description on page 6)

LEARN TO PLAY UKULELE!

(See description on page 6)

COACHED CHAMBER ENSEMBLE

Galina Prilutskaya, Coordinator

Students of any age or level are matched with other musicians in a small ensemble which meets weekly for individual coaching by a Conservatory faculty member. This program will introduce students to a broader range of repertoire and provide the opportunity for interaction with other musicians at the same level. Participants are encouraged to perform in community settings. This class is open to all instruments.

An interview/audition is required for placement

Tuition: $368 for 16 classes per semester

PRE-TEEN VOICE CLASS

Grades 5–7

This class is designed to meet the needs of the young singer and can be a complement to our choral program. Students learn the basics of sound vocal technique (breathing, posture, diction) and fundamental musical skills (sight reading, rhythm recognition).

Class size is limited to 8 pre-teens

Tuition: $336 for 16 classes per semester

RISING STARS!

Grades 6–8

Do you love to perform in musical theater? Then come and join other rising stars!

Learn to act and sing with this enthusiastic ensemble. Our stars will be introduced to proper vocal technique, music reading skills, acting skills, and stage movement to enhance their presentation. Students will learn solo songs as well as sing and act in ensemble numbers. A performance to showcase both individual and group skills learned in the class will be presented for family and friends at the end of the year.
Princeton location only.

Tuition: $336 for 16 classes per semester

SENIOR CELLO ORCHESTRA

In its fourteenth year, the Cello Orchestra focuses on cello ensemble arrangements of classical and contemporary works as well as selections from the early Broadway musical genre. Past repertoire has included arrangements of the first movement of J.S. Bach's Double Violin Concerto, Pavane by Gabriel Fauré, "America" from Leonard Bernstein's West Side Story, and music of Astor Piazzolla. The goal of the ensemble is for students to be exposed to a wide range of musical repertoire, and to master cello-ensemble versions of the repertoire in a thoroughly enjoyable setting.

Tuition: $288 for 16 classes per semester

THE GUITARS OF WESTMINSTER CONSERVATORY

Mark Johnstone, Instructor

This guitar ensemble offers classical guitarists the opportunity to play and perform a variety of music from the Renaissance to the 21st century in solos, trios, duos, and quartets. In the fall, the ensemble has performed holiday concerts at the New Jersey Governor's mansion at Drumthwacket and Princeton's Morven Museum. Each spring, The Guitars of Westminster is featured in competitions, performances, and in master classes at the Philadelphia Classical Guitar Society's Festival in April. During the annual spring benefit concert, a scholarship is presented to students to help them participate in the Guitar Foundation of America International Competition.
Princeton location only.

An interview/audition is required for placement

Tuition: $336 for 16 classes per semester

JAZZ EXPLORATIONS

In this class, students who already have some background in jazz will take their knowledge to the next level by playing in a small group and combining jazz with other musical styles (jazz/rock, jazz/hip hop, jazz/Latin, etc.) in addition to honing their traditional jazz performance skills.

Students will explore playing through longer forms over time-tested jazz standards, and will also be encouraged to explore different ways of playing these compositions, as well as working on their own arrangements or compositions. Music written and performed by the students will be presented at a year-end recital either on Westminster's campus or off-campus at a live venue. **Princeton location only.**

An interview/audition is required for placement

Tuition: $336 for 16 classes per semester

WESTMINSTER FLUTE CHOIR

In this class advancing flutists can take their musical experience to the next level by playing in a small group dedicated to arrangements for flute choir. Prerequisites for participation in the choir include: a minimum of two years of flute study; ability to play 2-octave major and minor scales; and strong reading skills. It is also recommended that members of the ensemble take private lessons. An interview is required for placement. **Princeton location only**.

Tuition: $336 for 16 classes per semester

THEORY CLASS LEVEL II

Age 11 years and up

Theory 2 begins to integrate the basic elements of theory into the study of more complicated harmonies, melodies, rhythms, and compositions. Students begin to focus on composition and analysis in a more comprehensive way, as they learn to understand the form and structure of music in a more sophisticated manner. Students will be prepared to take the Royal Conservatory Music Development Program (MDP) exam or the Associated Board of the Royal Schools of Music (ABRSM) exam. Materials and optional exam fees are not included. **Princeton location only.**

Placement test required

Tuition: $288 for 16 classes per semester (50% off tuition for students enrolled in private lessons)

THEORY CLASS LEVEL III

Age 12 years and up

Theory 3 continues to explore the skills and concepts covered in previous levels and introduces functional harmony, part writing, and music analysis. There is an increased focus on composition, as students learn to write and harmonize simple melodies. Students will be prepared to take the Royal Conservatory Music Development Program (MDP) exam or the Associated Board of the Royal Schools of Music (ABRSM) exam. Materials and optional exam fees are not included. **Princeton location only.**

Placement test required

Tuition: $288 for 16 classes per semester (50% off tuition for students enrolled in private lessons)

THEORY CLASS LEVEL IV

Age 13 years and up

Theory 4 begins to deal with form and harmony in earnest, and prepares students for the challenges of the Advanced Placement courses. The focus shifts further toward music from the classical repertoire as students analyze more complicated forms, and a greater emphasis is placed on Roman numerals and figured bass.

Students will be prepared to take the Royal Conservatory Music Development Program (MDP) exam or the Associated Board of the Royal Schools of Music (ABRSM) exam. Materials and optional exam fees are not included. **Princeton location only.**

Placement test required

Tuition: $288 for 16 classes per semester (50% off tuition for students enrolled in private lessons)

"Amazing curriculum, amazing teachers."



MUSIC THEORY ADVANCED PLACEMENT PREP

Ages 15–18 years

The Conservatory offers a two-year course to prepare high school students for the Advanced Placement exam in music theory. Students may begin in year two upon completion of an equivalency exam. Class focus is on voice-leading, analysis, and advanced harmony. Please note that the Conservatory does not administer the AP exam; students must take it through their respective school district. Materials and optional exam fees are not included. **Princeton location only.**

Tuition: $294 for 14 classes per semester (50% off tuition for students enrolled in private lessons)

EAR TRAINING ADVANCED PLACEMENT PREP

Ages 15–18 years

Ear Training is the companion class to Music Theory Advanced Placement Prep and is open to students taking either AP Prep 1 or 2. Designed to prepare students for the aural portion of the Advanced Placement exam, the curriculum focuses on sight singing, melodic dictation, harmonic dictation, and aural interpretation of recorded scores. **Princeton location only.**

Tuition: $147 for 14 classes per semester (50% off for students enrolled in private lessons)

MUSIC INSTRUCTION FOR ADULTS

ADULT CHAMBER READING ENSEMBLE

Marjorie Selden, Coordinator

Dedicated to the joys of sight reading, this program provides an opportunity for adult musicians to meet every other week to play together in small wind, string, piano, or mixed ensembles. New ensembles are created each week. The groups, working on their own, read through music provided by the coordinator at the beginning of each session. Westminster provides music scores, studio space, stands, and pianos. Wind and string players bring their own instruments. Participants are expected to have some sight reading and ensemble experience.

Each morning session will include a coffee break with light refreshments and time to socialize. **Princeton location only.**

Tuition: $138 for 8 classes per semester

COACHED CHAMBER ENSEMBLE

Galina Prilutskaya, Coordinator

Students of any age or level are matched with other musicians in a small ensemble which meets weekly for individual coaching by a Conservatory faculty member. This program will introduce students to a broader range of repertoire and provide the opportunity for interaction with other musicians at the same level. Participants are encouraged to perform in community settings. This class is open to all instruments.

An interview/audition is required for placement

Tuition: $368 for 16 classes per semester



JAZZ EXPLORATIONS

In this class, students who already have some background in jazz will take their knowledge to the next level by playing in a small group and combining jazz with other musical styles (jazz/rock, jazz/hip hop, jazz/Latin, etc.) in addition to honing their traditional jazz performance skills. Students will explore playing through longer forms over time-tested jazz standards, and will also be encouraged to explore different ways of playing these compositions, as well as working on their own arrangements or compositions. Music written and performed by the students will be presented at a year-end recital either on Westminster's campus or off-campus at a live venue. **Princeton location only.**

An interview/audition is required for placement

Tuition: $336 for 16 classes per semester

VOCAL REPERTOIRE FOR ADULTS

Danielle Sinclair, Instructor

This class is designed to give singers an opportunity to work on solo and/or ensemble repertoire in a comfortable and friendly atmosphere. Ensemble groups will be determined by enrollment. Participants must have some previous vocal study or choral singing experience, and music reading skills. **Princeton location only.**

Tuition: $252 for 12 classes per semester



OPERA OUTINGS

Nancy Froysland Hoerl, Coordinator

This popular program features trips to Saturday matinee performances at the Metropolitan Opera at Lincoln Center, New York. Opera excursions include round-trip coach transportation, background information on each opera, and information about restaurants in the Lincoln Center area. The bus leaves Princeton at approximately 9:30 a.m. to arrive in New York in time for a leisurely lunch and shopping or browsing and returns immediately following the final curtain.

A limited number of orchestra balance and balcony tickets are available

Ticket options and fees are detailed at www.rider.edu/conservatory

All sales are final

OPERA OUTINGS LECTURES

Timothy Urban, Lecturer

These lectures are a wonderful way to enhance your 2019-2020 season Opera Outings experience or attendance at select high-definition Metropolitan Opera broadcasts in the area (see www.rider.edu/conservatory for information on Opera Outings excursions). Lecturer Tim Urban will examine each opera's history and compositional style through recordings and group discussion and offer background information about the opera's cast and creators. Lectures generally take place Saturdays from 9:30 a.m. to 12:30 p.m. one week before each Opera Outings excursion or local broadcast.

Fees include the lecture, a handout about the opera, and refreshments

Princeton location only; register at www.rider.edu/conservatory

$20 per lecture

"We are so pleased with our experiences at Westminster Conservatory. First, the staff are so kind and always try their best to fit your needs with the best teacher. We love our piano teachers, and as a parent I have taken lessons there too!"

PERFORMING ENSEMBLES

The ensemble experience can be one of the most rewarding aspects of music study.

Whether in a choir, orchestra or chamber group, joining with others to create music together for the full year builds musicianship, provides motivation for individual study, and continually challenges the performer with new works. It also happens to be lots of fun!

CHORAL ENSEMBLES

CHORAL READINESS

Katherine Chen, Instructor
Grades K–1

Choral Readiness focuses on music making appropriate for children ages 5 to 7 years, with an emphasis on vocal music development, and serves as the training choir for Schola Choir. Singing games and movement provide a repertoire of musical experiences from which lessons in music theory and singing are derived. Basic musicianship skills are taught, including healthy singing and tonal and rhythmic music reading. Musical repertoire includes both folk and art music of high quality. The choir will have the opportunity to perform at least once on the Westminster campus or off campus. Choral Readiness is comprised of both experienced and inexperienced singers. **Princeton location only.**

Tuition: $390 for 30 classes

SCHOLA CHOIR

Yvonne Macdonald, Conductor
Grades 2–3

This ensemble serves as the training choir for Concino Choir. Rehearsal time is spent on the development of vocal, choral, and sight-reading skills. Repertoire is studied in both unison and parts and concerts are presented with both the older and the younger choirs. A variety of choral repertoire is introduced, culminating in performances on the Westminster Choir College and Princeton University campuses. **Princeton location only.**

Tuition: $432 for 32 rehearsals plus a $20 materials fee



CONCINO CHOIR

John Paul Velez, Conductor
Grades 4–5

The choral repertoire for Concino Choir spans various periods and styles of music. Students are expected to commit for the full academic year. Concino Choir performs at Westminster Choir College and in the Princeton area throughout the year, including an annual concert with the Westminster Community Orchestra. In past years the choir sang at the Governor's mansion and in Richardson Auditorium at Princeton University.

An audition/interview is necessary for new students to determine vocal range and prior experience (students who are moving up from Schola Choir are not required to audition). **Princeton location only.**

Tuition: $432 for 32 rehearsals plus a $20 materials fee

CANTUS CHOIR

(Middle School Honors Choir)

Chaequan Anderson, Conductor
Grades 6–8

Cantus Choir performs frequently at Westminster Choir College, Princeton University, and in other venues as opportunities arise. Each year the choir sings children's choral literature with the Westminster Community Orchestra.

Repertoire includes a variety of sacred and secular choral music of the highest quality. Over the past 11 years, the choir has performed at the National Cathedral, at the United Nations, at Weill Recital Hall in Carnegie Hall by special invitation, and six times at the White House by invitation, including a performance there in 2017. The choir performs each year at Drumthwacket, the Governor's mansion. In the past, the choir has done recordings for ETS and Silver Burdett. The choir has also premiered new works which were subsequently published. There is an emphasis on sight-reading and vocal production in addition to performing in large venues. **Princeton location only.**

New students are accepted by audition and by their ability and desire to sing (students who are moving up from Concino are not required to audition)

Tuition: $528 for 32 rehearsals plus a $20 materials fee

VOX AMICUS

(High School Honors Choir)

Hannah Carr, Conductor
Grades 9–12

Vox Amicus is a newly formed high school mixed ensemble of Westminster Conservatory. The name, Vox Amicus translates to "Choir of Friends". Although the choir members are experienced choral singers, many of whom have come out of the Children's Choir program, the choir is open by audition to any interested high school students. This year the choir is slated to sing at Princeton University at Richardson Auditorium and with Trenton Children's Chorus in several events. Repertoire is wide-ranging and diverse, and singers may be called upon for out of town events. **Princeton location only.**

Tuition: $528 for 32 rehearsals plus a $20 materials fee

Rehearsal Length: 90 minutes

WESTMINSTER COMMUNITY CHORUS

Alicia Brozovich, Conductor
Adult

The Westminster Community Chorus provides an opportunity for singers in the community from high school through adult to share the pleasure of choral singing. The chorus is open to amateur singers from the beginning to advanced level. Westminster is renowned for choral excellence and this long-standing tradition is shared with the community. Rehearsals will culminate with two or three performances per year. **Princeton location only.**

Audition required for new members

Tuition: $288 for 32 rehearsals plus a $35 materials fee



INSTRUMENTAL ENSEMBLE

WESTMINSTER COMMUNITY ORCHESTRA

Ruth Ochs, Conductor

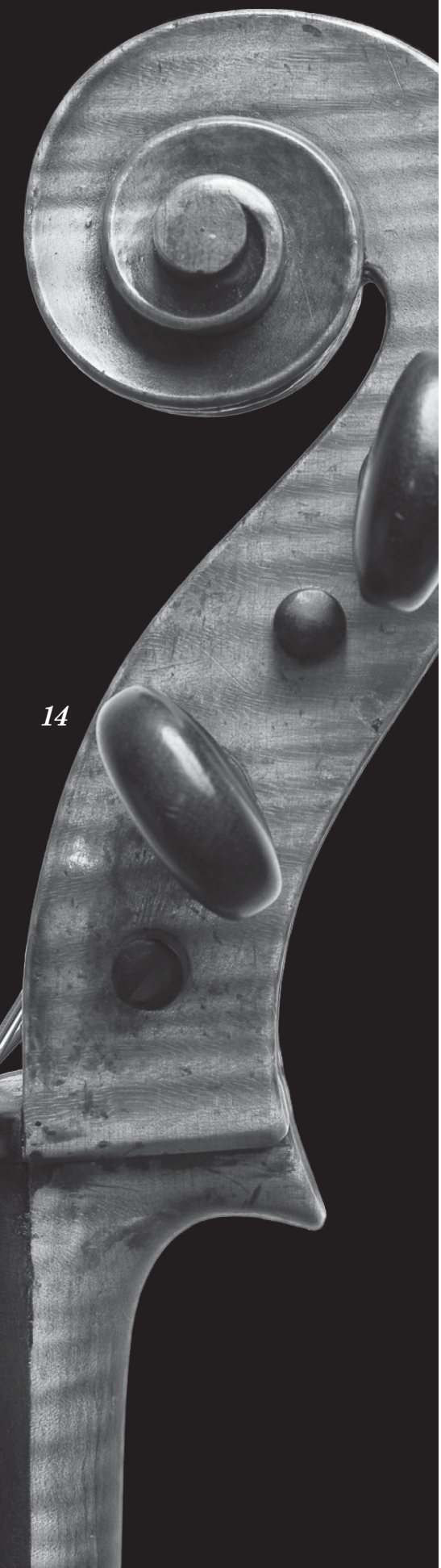
This full-size orchestra offers adults in the community the opportunity to share the pleasure of orchestral playing. The ensemble is open to dedicated amateur musicians from intermediate to advanced levels. Coaching, sectional rehearsals, and Princeton-area performances throughout the year are an integral part of the program. Past performances have included Bartók's Concerto for Orchestra, Brahms' Symphony No. 2, and Copland's Billy the Kid Suite.

Inquiries welcome during the year. For information, email wcorch@rider.edu. **Princeton location only.**

Audition required

Tuition: $288 for 32 rehearsals

"The Westminster Conservatory of Music has been an ideal atmosphere to learn music. My daughters started out learning to sing through Choral Readiness, Schola, Concino, and Cantus Choirs. The teaching staff are all extremely dedicated and competent. Their concerts in Bristol Chapel and Richardson auditorium have been impressive and a great learning experience."



HONORS
MUSIC PROGRAM (HMP)

Esma Pasic-Filipovic, Director
Craig Levesque, Academic Coordinator
John Paul Velez, Dalcroze and Jazz Coordinator

For more information, visit honorsmusicprogram.com.

Founded in 1985, The Honors Music Program (HMP) of Westminster Conservatory is central New Jersey's leading pre-college program for talented classical young musicians. HMP develops musical artistry and scholarship through its comprehensive curriculum and its vibrant, supportive community. Students, age 8 to 18, attend their classes on Saturdays at the Conservatory's Princeton campus. An exceptional faculty of performers, composers, and scholars inspire students and offer unmatched personal attention. By graduation students are prepared to pursue advanced study or careers in music.

The elementary- and middle-school programs are offered from 9:00 a.m.–12:45 p.m. and the high-school program is offered from 12:00 p.m.–3:45 p.m. from September through early June. Students must attend a 45- or 60-minute weekly private lesson in addition to HMP. Students may choose to study with a private teacher on the Conservatory faculty or with an outside teacher.

Audition and/or application materials, a brochure, and the HMP handbook are available in the Conservatory office and on the program's website at Honorsmusicprogram.com.

The Honors Music Program offers three levels of degrees:

- Graduate
- Honors
- High Honors

The degree conferred upon graduation is determined by classes taken, grade point average, and length of recital. Specific requirements can be found in our handbook or on our website.

The core curriculum includes a course sequence in Music Theory, Ear Training, Music History, and Dalcroze supplemented by rotating Music History and Theory electives. Semester grades are awarded in all courses and a transcript is maintained. Conservatory-wide recitals, outreach concerts, master classes, and workshops presented by distinguished artists are offered in addition to major specific performances and performance evaluations. The core curriculum consists of the following classes.

- Music Theory
- Ear Training
- Music History
- Dalcroze
- Jazz
- Chamber Music

In addition, we have electives in the following areas (offered on a rotating basis)

- Counterpoint
- Conducting
- Composition
- Orchestration
- Special Topics *(subjects vary by professor)*
- 20th Century Theory
- Form and Analysis

The Honors Music Program offers degrees in three areas:

- Instrumental Performance
- Vocal Performance
- Theory and Composition

INSTRUMENTAL PERFORMANCE MAJOR

The Honors Music Program's performance major is aimed towards students who are interested in mastering their chosen instrument. In addition to the core curriculum, Instrumental Performance Majors will participate in additional recitals, performance classes and chamber music.

VOCAL PERFORMANCE MAJOR

The Honors Music Program provides a highly specialized track specifically designed for Vocalist Performance Majors, created to teach proper vocal technique, repertoire and language skills. In addition to the core curriculum, Vocal Performance Majors take classes in Vocal Repertoire, Language and Diction, Vocal Skills and a Vocal Seminar.

THEORY AND COMPOSITION MAJOR

This unique program is designed to engage and challenge students who are interested in Music Theory, Analysis and Composition. In addition to the core curriculum, Theory and Composition majors take classes in Composition, Counterpoint and Orchestration.

Program Tuition: $2,220 (Core Enrollment of 3 Classes)

Additional classes are billed at a rate of $630.00

"In his very first year, he placed so highly at a competition that he had the chance to play at the Carnegie Hall Winner's Recital as a 4th grader. He has since played there 5 more times, as well as in Germany, when he won a spot in an exchange program."





MUSIC THERAPY

Tara Cooke-Ventresca, Coordinator

Music therapy sessions can be beneficial to many individuals with special needs such as:

- Autism/autistic spectrum
- Cerebral palsy
- Down syndrome
- Learning differences
- Developmental delays
- Emotional disorders
- Neurological disorders
- Sensory disorders

In one-on-one sessions, a music therapist works together with an individual in a musical context to help foster growth and development. As a creative process, the therapy relies upon the uniqueness of each individual and his/her own set of circumstances. Each student's contributions and involvement are essential to the overall work.

Individuals who join music therapy come as they are with their own personal strengths. These are discovered and built upon while working through personal challenges. Personalized goals are discovered and worked on through music that is created with the music therapist.

Growth that occurs influences all areas within each person. For optimal growth to occur, much of the work is in and through improvisation and composition in which the student is an active participant in creating music. Experiences of music may be through playing instruments, singing, listening, and moving to music.

Through created music, individuals use their own inherent qualities and natural processes to allow for freedom and creativity.

The creative process explored through music therapy can help:

- Increase self-awareness
- Build self-confidence
- Enhance communication
- Improve physical movement and coordination
- Allow for self-expression

Together with work on personalized goals, the therapy can provide enrichment, enjoyment and impact the overall development of each student.

These sessions are highly recommended for individuals with special needs beginning as early as 3 years old.

Princeton location only.

A placement interview is required for all new students. Families will be asked to complete a registration form and pay an interview fee of $75 before meeting with the coordinator. After evaluation, the registration fee and tuition deposit will be due before the student can be placed with a music therapist.

Tuition for Music Therapy Sessions

Number of private sessions: 32

Session length: 30 minutes

Tuition: $1,600

"Through this institution, my children's love for music has grown tremendously and they were able to build meaningful relationships with so many like-minded people; both teachers and peers."

COMPETITIONS AND SPECIAL PROGRAMS

SUMMER MUSIC CAMPS

The Conservatory offers a variety of summer music camps for toddlers to teens. Students with or without previous musical experience are eligible to attend. Information outlining the 2020 summer camps will be available in January on the website at www.rider.edu/conservatorycamps. Summer camp registration begins on **January 19, 2021.** Resident middle-school, high-school, and adult programs are offered through Westminster Choir College Continuing Education; call 609-924-7416 or go to www.rider.edu/woce.

SUMMER LESSONS

The Conservatory offers a flexible eight-week session for private instruction in all instruments, depending on availability of instructors. Students often enroll in summer lessons to try out a new instrument or to get extra coaching and practice. The 2021 summer session runs from **June 28 to August 20, 2021.** Registration forms will be available in all Conservatory locations by **May 17, 2021**.

CONSERVATORY FACULTY RECITAL SERIES

In addition to teaching, Westminster Conservatory faculty members enrich the musical life of the area and provide inspiring examples for their students through performance. Solo and chamber music recitals by Conservatory faculty take place on the Princeton campus of Westminster Choir College, the Lawrenceville campus of Rider University, and in the community. Admission is free to all Westminster Conservatory faculty performances. For a complete listing of performances, go to www.rider.edu/arts.

Recitals in the *Westminster Conservatory Faculty Series* are presented on Saturday evenings at 7:30 p.m. and Sunday afternoons at 3:00 p.m. in Bristol Chapel, Westminster Choir College.

Kaleidoscope Chamber Series events are scheduled on Sunday afternoons at 3:00 p.m. in Gill Memorial Chapel at Rider University, Lawrenceville.

Westminster Conservatory at Nassau recitals are held on the third Thursday of the month, September to May, at 12:15 p.m. in the Niles Chapel of Nassau Presbyterian Church, 61 Nassau Street, Princeton. These half-hour lunchtime recitals are open to the public without charge. *(This program is made possible, in part, by the Mercer County Cultural and Heritage Commission through funding from the Mercer County Board of Chosen Freeholders and the New Jersey State Council on the Arts, a Partner Agency of the National Endowment for the Arts.)*

For more information on the *Kaleidoscope Series and Westminster Conservatory at Nassau,* contact Melissa Bohl, Coordinator of Outreach Recitals, at the main Conservatory office at 609-921-7104.

CONCERTO COMPETITION

Megan Hofreiter, Coordinator

This annual competition offers Conservatory students an opportunity to perform with the Westminster Community Orchestra. In the fall of 2020, Conservatory piano students who were registered with the Conservatory for the prior academic year (September through May) are eligible to participate with a recommendation from their private Conservatory teacher. Next fall (fall 2021) the competition will be for wind, string, and adult voice students who are recommended by their private Conservatory teacher. Winners of the Concerto Competition will be featured in a performance with the Westminster Community Orchestra. Competition applications and guidelines will be available in the main office by September 14, 2020.

ENA BRONSTEIN BARTON PIANO SCHOLARSHIP

This scholarship was established in Spring 2011 to honor Ena Bronstein Barton, the head of the piano department at Westminster Conservatory, member of the piano faculty at Westminster Choir College, and internationally acclaimed performer. Each spring, Conservatory piano teachers will nominate students in grades 9 through 11 who have studied with them for a minimum of two years. The student must be a talented and hardworking pianist—an all-around musician who studies theory and/or a second instrument at the Conservatory and exhibits the community spirit of the Conservatory. A panel of Conservatory piano teachers will choose the recipient and the scholarship winner receives a $250-per-term tuition remission to apply toward their piano study at the Conservatory in the following academic year.

SCHOLARSHIP AWARDS COMPETITION

Marvin Rosen, Coordinator

At the end of the fall term, faculty members may nominate outstanding students who have studied privately for the full fall term to compete for a Conservatory Scholarship Award. Awards are granted for achievement in private instrumental, vocal, or composition lessons. Winners are selected through a competitive audition by a panel of judges and receive a $200-per-term tuition remission to apply toward study at the Conservatory in their nominated field the following academic year.

TEEN VOICE COMPETITION

Danielle Sinclair, Coordinator

In the spring term, Conservatory high school students who are taking private voice lessons or are in the Westminster Community Chorus or the Honors Music Program are invited, based on a recommendation from their teacher, to participate in the annual Teen Voice Competition. The winners receive gift certificates for the Westminster Choir College bookstore and the opportunity to perform in a recital.



HOW TO GET STARTED

Everyone deserves a great music teacher.

We believe that a great music teacher can create unforgettable and life-affirming experiences that build confidence and self-esteem. We at the Westminster Conservatory of Music ground everything we do in this simple philosophy. From the moment you walk through the door, we strive to provide these life-changing experiences for each and every student we serve.

GETTING STARTED IS AS SIMPLE AS FOUR STEPS.

STEP 1 REGISTER
Complete our registration form in the office or online at www.rider.edu/conservatory.

STEP 2 FILL OUT
Be sure to list your specific class time or widest availability for private lessons. ***For all new students,*** please complete our **Student Profile Form** on the website at www.rider.edu/conservatory.

STEP 3 SIGN
Sign the registration form indicating you understand and accept the Conservatory's policies as outlined on the website.

STEP 4 SUBMIT
Submit the form by mail, by fax, online, or, in person with the non-refundable $50 family registration fee and the appropriate tuition deposit.

*"We are continually blown away by the instructors' abilities to work with students and open amazing opportunities for them. We are incredibly blessed to have this resource and music community close to our home. The Westminster Conservatory has truly been **life changing** for our children."*



TUITION & FEES

Private Lesson Tuition

Artist Faculty Private lesson: 34-week academic year:

30-minute lesson: $43.00

45-minute lesson: $60.00

60-minute lesson: $79.00

Intern Faculty Private Lesson (intern faculty): 24- week academic year (piano only):

30-minute lesson: $31.00

45-minute lesson: $44.00

60-minute lesson: $55.00

Intern Faculty are graduate piano pedagogy students at Westminster Choir College.

Do you offer any Discounts or Financial Aid?

Absolutely to both! For Discounts we offer the following:

Family Discount: Families enrolled in 4 or more Conservatory offerings receive a 5% off their tuition

Senior Citizen Discount (age 60 or older): Receive a 15% discount off their tuition

Theory Class Discount: Students enrolled in private lessons will receive a 50% discount toward their theory class tuition. *This does not apply to students enrolled in the Honors Music Program*

What do I Pay When I Submit my Registration Form at Step 4?

Registration Fee ($50.00 per family) + Tuition Deposit

Each family is required to pay a non-refundable registration fee of $50.00 annually, plus the tuition deposit.

Lesson/Class	Tuition Deposit Amount
Private Lessons, 30 minutes	$150 per student, per instrument
Private Lessons, 45 minutes	$200 per student, per instrument
Private Lessons, 60 minutes	$250 per student, per instrument
Musical Playground or Musical Threes	$150 per mini-session
All Other Classes	$75 per student, per class
Performing Ensembles	$75 per student, per ensemble
Honors Music Program	$500 per student (non-refundable)

What Forms of Payment do you Accept?

Cash, check, Visa, Mastercard, Discover, or American Express by mail, online, in person or over the phone!



WESTMINSTER CONSERVATORY OF MUSIC
POLICIES 2020–2021

PAYMENT POLICY

Students must pay in full when the first bill is due or make monthly payments with payment in full being received by the due dates listed in the Conservatory calendar. Those choosing to pay monthly will be assessed a 1.5% finance charge on the unpaid balance. Students who do not make their monthly payments or who have not paid in full by the due date may not be able to continue their lessons at the Conservatory. There will be a $30 charge for all returned checks.

Payment Due Dates for Private Lessons and Classes

Fall Semester

October 7, 2020—Payment in full for fall term due or first of 3 monthly payments.

Those choosing to pay monthly will be assessed a 1.5% finance charge on the unpaid balance.

November 7, 2020—Second fall monthly payment due.

December 7, 2020— FINAL PAYMENT DEADLINE FOR FALL TERM. Full Year Tuition due for all Performing Ensembles and those in Honors Music Program.

Spring Semester

February 5, 2021— Payment in full for spring term due or first of 3 monthly spring payments.

Those choosing to pay monthly will be assessed a 1.5% finance charge on the unpaid balance.

March 5, 2021—Second monthly payment due.

April 5, 2021— FINAL PAYMENT DEADLINE FOR SPRING TERM

WITHDRAWAL POLICY

All withdrawals must be in writing (by mail, fax or email) to the office. Non-attendance or verbal withdrawal to a faculty member is not an official withdrawal. Any exceptions to the withdrawal policies below require a meeting with an assistant director.

Withdrawals before the fourth scheduled lesson, class, or ensemble:

Private lessons, Classes, and Ensembles: Students will be charged for all lessons, classes, or ensembles scheduled before receipt of the withdrawal. If the withdrawal takes place less than two business days before the fourth scheduled lesson or class, the student will also be charged for that lesson or class.

Honors Music Program: Students will forfeit the $500 deposit for all withdrawals made before the fourth scheduled class.

Withdrawals after the fourth scheduled lesson, class, or ensemble:

Private lessons: Students will be charged for all scheduled lessons before the receipt of the withdrawal plus a penalty of four lessons.

Classes: Students will be charged for all classes for the full semester.

Performing Ensembles: Students will be charged for all rehearsals for the full year.

Honors Music Program: Students will be charged for all classes for the full year.

Spring Semester withdrawal deadline

Fall private lesson or class students who wish to withdraw for the spring semester should submit their withdrawal in writing to the Conservatory office by January 9, 2021. Withdrawals will be effective as of the end of the fall semester. This withdrawal deadline does not apply to performing ensembles, or Honors Music Program. These classes require a commitment for the full year.

TEACHER OR CLASS CHANGE REQUESTS

All change requests must be writing (by mail, fax, or email) to the office.

Requests before the fourth scheduled lesson, class, or ensemble: Students will be charged for all lessons or classes in the old program of study prior to receipt of the requested change. If the change request is received less than two business days before the fourth lesson or class, the student will be charged for that lesson or class.

Westminster will honor the change request based on availability. If the change cannot be accommodated, the student may



continue in the old course of study or withdraw according to the withdrawal policy above.

Requests after the fourth scheduled lesson, class, or ensemble:

Private Lesson Change requests after the fourth scheduled lesson: Students will be charged for all lessons scheduled before the receipt of the change request. In addition, the student will be charged a penalty equal to four additional lessons in the old course of study. Westminster Conservatory will honor the change request based on availability. If the change request cannot be accommodated, the student may withdraw according to the withdrawal guidelines above.

Class, Honors Music Program, and Performing Ensemble Change requests: cannot be made after the fourth scheduled class or ensemble.



MISSED LESSONS

Student Cancellations – There are no makeups or credits for cancellations by the student.

Conservatory Closes – Two makeup options will be offered to private students and one makeup option to class students. No credits will be given to students who refuse makeups.

Teacher Cancellations – Two makeup options will be offered to private students and one makeup option to class students. No credits will be given to students who refuse makeups.

DISCONTINUANCE POLICY

The Conservatory reserves the right to discontinue students whose work or behavior is unsatisfactory – including frequent absences, tardiness, behavior problems, lack of progress, or failure to abide by Conservatory policies. Students may also be discontinued if payment is past due. In such cases, the student will be responsible for payment for all lessons or classes scheduled prior to the date the lessons or classes are discontinued by the Conservatory.

CLASS CANCELLATION POLICY

The Conservatory reserves the right to cancel classes with insufficient enrollment. In the event of cancellation, the appropriate refund will be issued.

PHOTOGRAPHY/VIDEO RELEASE

From time to time, Conservatory classes, events, and camps are photographed or videotaped for promotional purposes. These images may be used in social media or other promotional and informational materials for the Conservatory. No names or personal information of students are included. Enrollment and/or participation in Westminster Conservatory programs and events constitutes permission for the use of your likeness in the above-mentioned manner.

GENERAL POLICIES

Parking: All cars parked on the Westminster campus must display a parking hang tag available at no charge in the Conservatory office. This gives the student permission to park while attending their lesson or another Conservatory event. No parking is allowed at other times. Failure to display a parking hang tag could result in a fine.

No Food or Beverages: are permitted in teaching studios or rehearsal halls.

No Smoking: is allowed inside any campus building.

No Pets: are allowed inside the Conservatory.

Children under 6 years old: must be accompanied by an adult at all times.

Fire Code: In the event of a fire or a drill, all persons are to evacuate the building using the designated exits.

"I have chosen Westminster Conservatory because it offers a unique faculty, artistic environment, and supportive structure for my continuing musical enrichment. In short, the Westminster Conservatory has kept music in my life."

REGISTRATION FORM

Westminster Conservatory

The Community Music School of Westminster College of the Arts of Rider University

101 Walnut Lane • Princeton, NJ 08540
Phone: 609-921-7104 • **Fax:** 609-921-7296 • **Email:** conservatory@rider.edu • **Web:** www.rider.edu/conservatory

CONSERVATORY LOCATIONS

PRINCETON MAIN CAMPUS
Westminster Choir College
101 Walnut Lane
Princeton, NJ 08540
609-921-7104

PRINCETON ACADEMY
Princeton Academy of
the Sacred Heart
1128 Great Road
Princeton, NJ 08540
609-921-7893

LAWRENCEVILLE
St. Ann's School
34 Rossa Avenue
Lawrenceville, NJ 08648
609-883-2128

SOUTH BRUNSWICK
Crossroads School South
195 Major Road
Monmouth Junction, NJ 08852
732-329-8911

YARDLEY
St. Ignatius of Antioch School
995 Reading Avenue
Yardley, PA 19067
215-493-3514

STUDENT INFORMATION

Please indicate: ☐ New student ☐ Returning student ☐ Male ☐ Female ☐ Adult (over 21) ☐ Senior citizen (over 60) ☐ Check here if there are special circumstances of which you would like us to be aware. Please attach a separate note.

_____ **If younger than 21** _____/_____/_____
Last Name First Name Birthday (month/day/year)

_____ _____
Street Address City State Zip Grade

(_____) _____ (_____) _____ _____
Home phone number Student cell phone number Student email address (include all punctuation)

_____ (_____) _____
Employer/position or school name Employer or school phone number

If the student is under 21 years of age, please complete the following:

_____ (_____) _____ _____
Father/Guardian Cell phone number of father or guardian Email address (include all punctuation)

(_____) _____ _____
Work phone number of father or guardian Employer and position

_____ (_____) _____ _____
Mother/Guardian Cell phone number of mother or guardian Email address (include all punctuation)

(_____) _____ _____
Work phone number of mother or guardian Employer and position

BILLING INFORMATION

Send bill to:
(Circle one) Mr. Mrs. Ms. Dr. _____ _____
Name Address

PRIVATE LESSON REQUESTS

_____ _____ _____
Instrument Location Request Years of Study

_____ ☐ 30 ☐ 45 ☐ 60
Teacher request, if any (for listings, see catalog) Lesson length (minutes)

CLASS OR GROUP REQUESTS

_____ _____ _____
Title Day/Time Location

_____ _____ _____
Title Day/Time Location

SCHEDULING INFORMATION FOR PRIVATE LESSONS

PLEASE CHECK ALL DAYS you are available for lessons and list the widest time span(s) you are available each day.

NOTE: Students who list too narrow a range of availability may risk being placed on a waiting list.

☐ Monday _____
☐ Tuesday _____
☐ Wednesday _____
☐ Thursday _____
☐ Friday _____
☐ Saturday _____

Which day/time is your first choice? _____

REFUND/MAKE UP/WITHDRAWAL POLICY:

Refunds, credits, or make ups cannot be given for lessons missed by the student. I understand and accept the conditions for registration/withdrawal as outlined in the Westminster Conservatory policy sheet and website.

_____
SIGNATURE REQUIRED

A non-refundable registration fee of $50 per family plus tuition deposit (see page 19 in the catalog) must accompany this form. Checks should be made payable to "Rider University."

With my completed registration form, I am enclosing

_____ _____
☐ Check: Amount $

_____ ____/____/____ _____ _____
☐ VISA/MC/Discover/AmEx # Expiration Security Code Amount $

FOR OFFICE USE ONLY

Teacher: _____ Instrument: _____ Location: _____

Day: _____ Time: _____ Length/number: _____ EOW: _____

Date registration received: _____ Amount paid: _____ Date of Confirmation: _____

STUDENT PROFILE FORM FOR PRIVATE LESSONS

Westminster Conservatory
The Community Music School of Westminster College of the Arts of Rider University
101 Walnut Lane • Princeton, NJ 08540
Phone: 609-921-7104 • **Fax**: 609-921-7296 • **Email**: conservatory@rider.edu • **Web**: www.rider.edu/conservatory

Please complete the following information about the student registering for private lessons or requesting a teacher change. You will be contacted by phone to discuss placement with a Conservatory teacher.

Name of student: _____

Instrument student is registering for: _____

Is the student a beginner? ☐ Yes ☐ No

If no, please explain how long the student has played/studied the instrument and the nature of the lessons. _____

_____

_____

*Optional: Please list the most recent pieces the student has studied.*_____

_____

_____

Has the student ever participated in any competitions, auditions, exams, etc. on the instrument? ☐ Yes ☐ No

If yes, please list. _____

Is it your intention to continue to participate in those student events? ☐ Yes ☐ No

Does the student play any other instrument(s)? ☐ Yes ☐ No

If yes, please list. _____

Does the student play in a band, orchestra, ensemble or sing in a choir? ☐ Yes ☐ No

If yes, please list. _____

If studying the piano, please indicate if there is an instrument at home to practice on by checking one of the following:

☐ Have an acoustic piano ☐ Have an electric piano ☐ Have an electric keyboard

☐ Do not have any instrument at home to practice on ☐ Other _____

What are the student's goals for musical instruction? What does the student want to accomplish? _____

_____

_____

Please list any other information about the student that would help the Conservatory effectively place him/her with a teacher.

_____

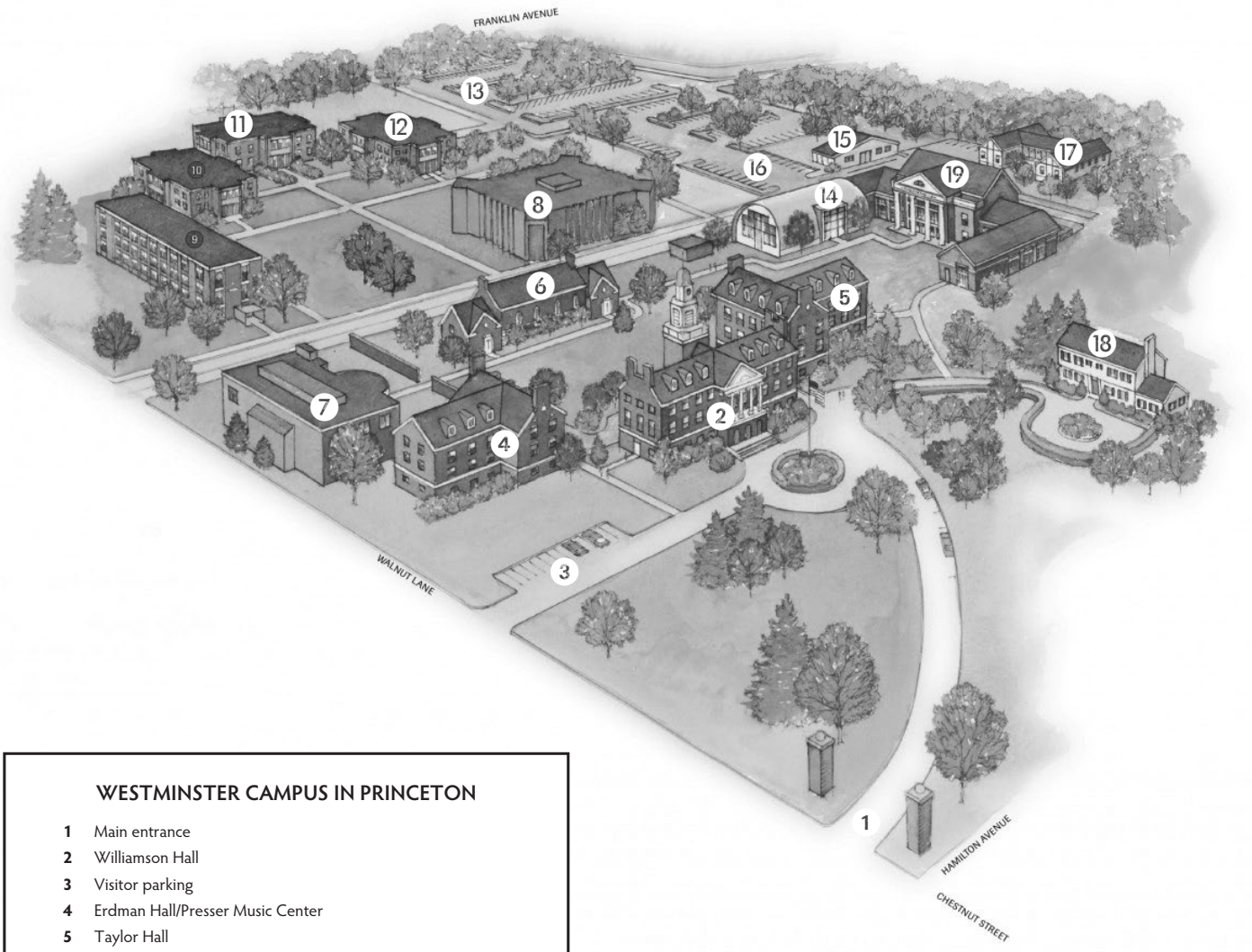
_____

_____

Please sign, date, and submit to the Conservatory office along with a completed registration form and required deposit.

Signature _____ Date _____

WESTMINSTER CHOIR COLLEGE CAMPUS MAP



WESTMINSTER CAMPUS IN PRINCETON

1 Main entrance
2 Williamson Hall
3 Visitor parking
4 Erdman Hall/Presser Music Center
5 Taylor Hall
6 Bristol Hall/Bristol Chapel (performance and classroom space)
7 Student Center
(Dining Commons, College Bookstore, Thayer Lounge)
8 Talbott Library (Learning Center, Music Computing Lab)
9 Seabrook Hall (college dorm)
10 Dayton Hall (college dorm)
11 Ithaca Hall (college dorm)
12 **Princeton Hall/Westminster Conservatory**
13 Student/Conservatory parking
14 Playhouse (performance and classroom space)
15 Relocatable classrooms
16 Faculty/Student/Visitor parking
17 Cottage
18 Hamilton House
19 Marion Buckelew Cullen Center

WESTMINSTER CONSERVATORY
Westminster Choir College
of Rider University
101 Walnut Lane
Princeton, New Jersey

LESSON & CLASS **Schedule 2020–2021**

Princeton Location (Main Campus)

Phone: 609-921-7104 • Fax: 609-921-7296 • Weather Emergency Hotline: 609-219-2000 x1

How to use this calendar: Locate your lesson/class day. The column of dates below it indicates your schedule for the academic year. Lessons run 34 weeks. Most classes run 32 weeks.

Extension site calendars may vary slightly based on site availability. Ask your extension manager for specific calendar dates, or go to www.rider.edu/conservatory to download the calendar for your extension (Locations & Directions).

	Week	MON	TUES	WED	THURS	FRI	SAT
FALL TERM	1	9/14	9/15	9/16	9/17	9/18	9/12
	2	9/21	9/22	9/23	9/24	9/25	9/26
	3	10/5	9/29	9/30	10/1	10/2	10/3
	4	10/12	10/6	10/7	10/8	10/9	10/10
	5	10/19	10/13	10/14	10/15	10/16	10/17
	6	10/26	10/20	10/21	10/22	10/23	10/24
	7	11/2	10/27	10/28	10/29	10/30	10/31
	8	11/9	11/3	11/4	11/5	11/6	11/7
	9	11/16	11/10	11/11	11/12	11/13	11/14
	10	11/23	11/17	11/18	11/19	11/20	11/21
	11	11/30	12/1	12/2	12/3	12/4	12/5
	12	12/7	12/8	12/9	12/10	12/11	12/12
	13	12/14	12/15	12/16	12/17	12/18	12/19
	14	12/21	1/5	1/6	1/7	1/8	1/9
	15	1/4	1/12	1/13	1/14	1/15	1/16
	16	1/11	1/19	1/20	1/21	1/22	1/23
	17	1/25	1/26	1/27	1/28	1/29	1/30
SPRING TERM	18	2/1	2/2	2/3	2/4	2/5	2/6
	19	2/8	2/9	2/10	2/11	2/12	2/13
	20	2/22	2/16	2/17	2/18	2/19	2/20
	21	3/1	2/23	2/24	2/25	2/26	2/27
	22	3/8	3/2	3/3	3/4	3/5	3/6
	23	3/15	3/9	3/10	3/11	3/12	3/13
	24	3/22	3/16	3/17	3/18	3/19	3/20
	25	3/29	3/23	3/24	3/25	3/26	3/27
	26	4/5	4/6	4/7	4/8	4/9	4/10
	27	4/12	4/13	4/14	4/15	4/16	4/17
	28	4/19	4/20	4/21	4/22	4/23	4/24
	29	4/26	4/27	4/28	4/29	4/30	5/1
	30	5/3	5/4	5/5	5/6	5/7	5/8
	31	5/10	5/11	5/12	5/13	5/14	5/15
	32	5/17	5/18	5/19	5/20	5/21	5/22
	33	5/24	5/25	5/26	5/27	5/28	6/5
	34	6/7	6/1	6/2	6/3	6/4	6/12

MONTH-BY-MONTH CALENDAR
2020–2021

SEPTEMBER 2020

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

OCTOBER 2020

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

NOVEMBER 2020

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

DECEMBER 2020

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

JANUARY 2021

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

FEBRUARY 2021

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28						

MARCH 2021

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

APRIL 2021

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

MAY 2021

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

JUNE 2021

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

no regular classes offices closed

HOLIDAYS AND IMPORTANT DATES

9/19	Rosh Hashana
9/28	Yom Kippur
11/9–11/14	Lesson Observation Week
11/24–11/28	Thanksgiving Break
12/22–1/2	Winter Break
1/9	Spring Semester Withdrawal Deadline
1/18	Martin Luther King, Jr. Day
2/15	President's Day
3/8–3/13	Lesson Observation Week
3/30–4/4	Spring Break
5/1	Priority Registration Deadline
5/3–5/8	Evaluation Week
5/29–5/31	Memorial Day Weekend
6/28–8/20	Summer Session